

The KwaZulu Natal Film Commission in association with Bunzi Bear Pictures and DG Pictures Present Father's Day a film written and Directed by Tumelo Lekena

FATHER'S DAY

DIRECTED BY Tumelo Lekena

PRODUCED BY Mpho Makhalemele

EXECUTIVE PRODUCER Dumi Gumbi Jimmy Reynolds

CAST	
Bonga Sizwe Nhlongo	Alakhe
Sbongile Mthembu	Gogo
Nombuso Gcabashe	Ndiliswa
Jimmy Magubane	Mahlubi
Carol Mkhwanazi	Emman
Luniko Dinga	Londeka
Lizwi Ndumo	Bukeka
Langa Msimango	Mr Gumede
Nkanyezi Ngcobo	Cele
Mpendulo Bengu	Zoro
Atlehang Tsolele	Spitjo
Mbuso Prince Cebekhulu	Senzo

Line Producer

Editor Online Editor

1st Assistant Directors 2nd Assistant Directors Art Director Mpho Makhalemele

Aubrey Moyo Bruce McLaren-Lyall

Lungani Malo Zamile Zuma Zimasa Ndamase

FATHER'SDAY SHORT FILM

Production Manager Continuity Production Accountant Unit Manager

Director of Photography Camera Assistant Camera Trainee/behind the scenes Key Grip Best girl grip Grip assistant Spark Gaffer Focus puller Best Boy lights

Sound mixer DIT Boom Swinger

Wardrobe Hair and Makeup Locations Security and Catering Cast Driver Zanele Nhlapo Nolwazi Dladla Sibongile Yaka Thulani Dubazana

Jimmy Reynolds Mthokozisi Msomi Nhlakanipho Dlamini Jean-Pierre Eichler Sinenhlanhla Mtshali Anathi Kondile Noxolo Zwane Nelson Ndadane Lutho Mdzinwa Wanda Mchunu

Mandla 'Ballie" Mdletshe Helet Van Staden Mandla 'Ballie" Mdletshe

Nkuleh Langa Nontobeko Hlengwa Tumelo Lekena Visual Networks Tshepang Mofokeng

SPECIFICATIONS

Genre:	Drama
Running Time:	27 min
Language:	Isizulu with English sub-titles
Format:	2К
Country:	South Africa

Synopsis.

Father's Day is a short film about Alakhe a 12-year-old boy who is raised by a single mother. Being the nerd of the class, Alakhe is selected to give a speech for a Father's Day school event. He decides to go against his mother's word and sets out to find the father he's never met which opens a can of worms. Eventually he discovers who his real father is.

About the Director

My name is Tumelo Lekena. I am a South African Writer and Director. A lover of movies since the age of eight, I began taking writing seriously in high school, constantly writing stories on exercise books until I discovered screenwriting in 2012. Born and raised in Durban, South Africa, in 2018 I left my cooperate job and moved to Cape Town where I received a scholarship to study at Big Fish Digital School of Filmmaking for 2 years. A month later after graduation, I landed my first job as a casting director for several months casting for commercials. It was here that I honed my directing skills, and I was inspired write my first short film, Father's Day. The film received funding from three organizations, KwaZuluNatal film Commission, National Film and Video Foundation and Economic Development, Tourism and Environmental Affairs.

Director's statement

Father's Day is a personal story. Growing up, I only saw my father (Rest in Peace) on weekends or school holidays until my late twenties. The inspiration for this film stems from my years of experience running children's classes. There was a 12-year-old boy who was raised by a single mother and grandmother. One day after a class his grandmother came up to me and said that her grandson looks up to me as a father figure. This was flattering but also thought provoking, and I wondered what happens when this boy's father is needed at school! I took the feel that arose within me and coupled it with the experience of my life with my brothers. For me, when my dad was at work my mom was our father.